

**Art 19H Raku 38726 M/W 12:30-1:45, 2-3:15PM**  
**ROOM A-51 Winter 2024 4 UNITS**

**De Anza College**

**Instructor:** Rocky Lewycky

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**Office Hours:** Mondays/Wednesday 3:15-4:15, Tuesday/Thursdays 12:15-1:15

**Advisory:** English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

**Course Description:**

-Historical development, firing techniques, glaze, kilns and clay-bodies, for the Raku ceramic process.

**Student Learning Outcome (SLO)**

-Students will be able to demonstrate competency in contemporary raku firing technique; post firing smoking, patina development and development of surface refinement.

**Course Objectives:**

- Develop an understanding of Raku clay work.
- Appraise Raku as a process.
- Examine the nature and significance of Raku.
- Create a body of work demonstrating the Raku process.

**Criteria for Evaluation:** A high degree of commitment to this class is expected. Your persistence, imagination, and level of involvement in solving visual problems determine the quality of your work.

**Projects will be graded according to the following criteria:**

- ½ Quality of craftsmanship in both construction and presentation of the project.
- ½ Use of appropriate concepts and techniques.

**Grading**

Your grade for the class will be derived from the following:

CLASS PROJECTS (8)      80 Points

CLASS PARTICIPATION    44 Points

**TOTAL                      124 Points**

**Participation**

Regular attendance is critical for progress in the class. If you are absent, make arrangements with another student to take notes for you so that you understand the information presented and can make up the day's assignment. Students are responsible for learning any course information missed due to absence. I will not repeat lectures or demonstrations for students who have been absent. Do not be tardy for class. It is a disruption for the teacher and students.

If you are late, please come in quietly to class and prepare to work after any demos or lectures have finished.

If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office.

**Grading system is as follows for this course:**

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

**Final Critique**

**Monday, March 25th, 1:45-2:45**

**Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.**

- Smock (Oversized shirt you don't mind getting dirty.)
- Sketchbook (minimum width 8")
- Large Spray bottle with your name on it.

**Need help?** Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

- Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.
- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).

## **Classroom Etiquette**

**Respect yourself, other class members, visitors, and the space we share.**

**Please arrive on time and stay for the scheduled class period. If you must arrive late or leave early, please do so with as little disruption of the class as possible.**

**Come to class prepared, with any needed supplies and books, and with homework completed. I will do my best to notify you in advance of supplies you will need.**

**During class work time, please keep personal conversation to a minimum, and use a quiet voice. You may listen to music devices with earphones, but be prepared to remove them to communicate with the instructor or to resume class discussions.**

**Clean up after yourself. This includes the worktables, floor, and shared counters and sink. Each class may also have an assigned weekly cleanup task for the classroom.**

**Please turn cell phones off during class. If you must stay in contact with work or family, turn off the cell phone ringer. Use your phone outside the classroom during break or after class.**

**When anyone is addressing the class as a whole, please listen attentively. All in the room appreciate others not having personal conversations during lectures and discussions.**

**During critiques, please keep all comments respectful. Honest and constructive criticism, without voicing negative judgments, can be the very useful to the artist.**

**It is not appropriate to bring children or pets to class.**

**Please consider that there are people with sensitivities to strong odors, such as fragrant colognes or oils. All would appreciate minimizing your use of strongly odorous substances.**

**No flip-flops, sandals, or open shoes, only close-toed shoes.**

**No food or sugar drinks in the classroom.**

### **NOTES- 19H Raku Fall 2022 at De Anza College**

#### **Project 1- Mix Raku Glaze**

**A-** On large test tile (4x6 inch). Application 1,2,3 coats of glaze. . White slip on greenware ½ tile.

- Learn how to weigh and mix glazes.
- Research Raku Glaze recipes and cross check ingredients with our lab.

**B-** Apply Wax Pattern with slip trail bottle and paint glaze(s) within the pattern.

#### **Project 2. Mix Clear Raku Glaze with Mason stain.**

**A-** Make two 6 x 6 inch test tiles (Bravo Buff/Bmix), divided by 9 sections and create a color blend..

**B-** Use three of these values and apply them to a piece with a complimentary color as a subordinate accent. Please reference a color wheel to find your complimentary color.

#### **Project 3 - Obvara Raku over 4x6 inch tile. Divide tile by...**

⅓ Bravo Buff clay body only

⅓ White Slip

⅓ Colored slip

#### **Project 4- Naked Raku on Terra Sigillata. 3 small bravo buff bowl tiles with no feet.**

**A-** Over Terra Sigillata White

**B-** Over Colored Terra Sig

**C-** Over White Terra Sig and practice sgraffito through glaze, and tape resist.

(3) 4x6 Bravo Buff Tiles (P1, P3, & one extra)

(1) 6x6 Tile on Bravo Buff, (P2)

(1) 6x6 Tile on B-mix (P2)

(3) small bowls, no feet on bravo buff. (P4)